Representation: Nancy Carson Carson-Adler Agency 212-307-1882 x 202

Jared Starkey

EMC

Height: 5'6" Hair: Dirty Blonde Eyes: Blue Voice: Tenor (A2-D5)

NEW YORK / CONCERT			
TWO BY TWO	Japheth	Feinstein's/54 Below	Dir. Martin Charnin
Feat. Chip Zien & Christine Ped	i		
REGIONAL THEATRE (Select)			
PETER AND THE STARCATCHER	Boy/Peter	Playhouse on Park	Dir. Sean Harris
SWEENEY TODD	Tobias	Woodstock Playhouse	
GREASE	Ensemble	Ivoryton Playhouse	Dir. Todd Underwood
A CHORUS LINE	Frank, Mark/Larry*(us	s) Ivoryton Playhouse	Dir. Todd Underwood
SPRING AWAKENING	Ernst (us)	Woodstock Playhouse	
THE DOCTOR'S DILEMMA	The Newspaperman	Peterborough Players	Dir. Gus Kaikkonen
ARSENIC AND OLD LACE	Officer Klein	Peterborough Players	Dir. Charles Morey
WITTENBERG	Hamlet (us), Laertes	Peterborough Players	
THE WHIPPING MAN	Caleb (us)	Peterborough Players	Dir. Howard Millman
CHITTY CHITTY BANG	Goran	Woodstock Playhouse	Chor. Merete Muenter
THE EVENTS	Choir Member	Int. Festival of Arts & Ideas	Dir. Polina Kalinina
LITTLE WOMEN Feat. Jan Neuberger & Janelle R	Laurie Pobinson	Western Conn. State Univ.	Dir. Julio Agustin
THE DROWSY CHAPERONE *Performed	Gangster	Western Conn. State Univ.	Dir. Tim Howard

TRAINING

Western Connecticut State University: Bachelor of Arts in Musical Theatre

Acting: Julio Agustin, Tim Howard, Michael Bartoli (Shakespeare)

Voice: Neil Semer, Janelle Robinson, Deborah Lifton

Dance: Elizabeth Parkinson (Ballet, Jazz), Scott Wise (Acro, Tap), Mary Ann Lamb, Julio Agustin (Theatre) Master Classes: Andrea Burns, David Cady (on camera), Kevin Gray, Jen Rudin, Gabrielle Berberich

AWARDS/RECOGNITION

National Award: Distinguished Actor in a Musical – *The Drowsy Chaperone* – Kennedy Center American College Theatre Festival (2016)

SPECIAL SKILLS

Dialects: Brooklyn, Standard RP, Cockney, Southern (Georgian, Texan) Movement/Acro: Russian, Front Handspring, Two Person Cartwheels, Hand Walking, Switch Leaps

www.JaredStarkey.com